

ART 3620, Interior Architecture Studio IV
Professional Design Development Studio
Spring 2016
Tuesday & Thursday: 1:30 - 4:20

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Bumble Bee At A Flower: "The Hard Working Bee": A model of productivity!

Due every studio class session: Thoughtful design work that advances your project.

Tuesday, January 12: Begin Project 1 "Athens Visitor's Center"

Thursday, January 14

1. Have a written list identifying your selection of:
 - Intellectual Method
 - Tectonic Method
 - Experiential Reality

This list is to function like a kind of filter through which you look at your project design work.

These criteria are to be used as a creativity enhancing device; something that will FORCE you to create objects and spaces that are different from what you could have, would have, made on your own.

Tuesday, January 19

Draw every 'idea' you may have in plan, in vertical section, and in elevation.

Every idea you have, about every physical element in your project must be studied, and presented, to you, and to me, in these three fundamental, necessary, views. Each of these views compliments and adds to the others. None of these views, by themselves, can fully explain, or show, a physical object that has complex form and variation.

Thursday, January 21:

By 4:00 pm: Complete *schematic* floor plan design & begin drawing the moveable display panel and the other vertical display surfaces.

Tuesday, January 26:

DUE: 1:30 pm: Schematic design of Plan, Moveable Display Panel, Vertical Display surfaces and Ceiling

Begin working on transforming the *schematic* drawings into *construction* drawings.

Thursday, January 28

Tuesday, February 2

Thursday, February 4

Tuesday, February 9: Project 1: "Athens Visitor's Center" DUE: 1:30 pm

Begin Project 2: "A Corporate Office Reception Desk"

Thursday, February 11:

Draw every 'idea' you may have in plan, in vertical section, and in elevation.

Every idea you have, about every physical element in your project must be studied, and presented, to you, and to me, in these three fundamental, necessary, views. Each of these

views compliments and adds to the others. None of these views, by themselves, can fully explain, or show, a physical object that has complex form and variation.

Why have I repeated this, above, statement?

Tuesday, February 16

Thursday, February 18

Tuesday, February 23

Thursday, February 25

Tuesday, March 1: Spring Break

Thursday, March 3: Spring Break

Tuesday, March 8

Thursday, March 10

Tuesday, March 15: Project 2: "A Corporate Office Reception Desk" DUE: 1:00 PM

Thursday, March 17:

1. "Athens Vision & Hearing Clinic" A Five Week Design Project
2. Begin design work on the sheet you have identified as your work for this week. To begin and to develop you will need to do sketches, written statements, material selections, et cetera.

Draw every 'idea' you may have in plan, in vertical section, and in elevation.

Every idea you have, about every physical element in your project must be studied, and presented, to you, and to me, in these three fundamental, necessary, views. Each of these views compliments and adds to the others. None of these views, by themselves, can fully explain, or show, a physical object that has complex form and variation.

Why have I, yet again, repeated this, above, statement?

Tuesday, March 22

Thursday, March 24

Tuesday, March 29

Thursday, March 31

Tuesday, April 5: Design Manifesto due: 1:30 pm

Thursday, April 7

Tuesday, April 12

Thursday, April 14

Tuesday, April 19

Thursday, April 21: Last Day of Studio Class

Sunday, April 24: Project 3, "Athens Vision & Hearing Clinic": DUE: 5:00 pm

Tuesday, April 26: 12:20 pm: FINAL PRESENTATION & CRITIQUE

Thursday, April 28: 12:20 pm: FINAL PRESENTATION & CRITIQUE

(These are the official Ohio University scheduled Final Exam times for our studio class)

